

Putting a spotlight on the latest European cinema, the European Union Film Festival (EUFF) will premiere in New Delhi on 18th June 2018 at the Siri Fort Auditorium. With a selection of 24 latest European films from 23 EU Member States, this year's film festival brings some unusual stories for the world cinema enthusiasts. The European Union Film Festival is organized by Directorate of Film Festivals, Ministry of Information and Broadcasting, Government of India partnering with the Delegation of the European Union and embassies of EU Member States in various city film clubs.

The festival will traverse through 11 cities in India including New Delhi, Chennai, Port Blair, Pune, Puducherry, Kolkata, Jaipur, Visakhapatnam, Thrissur, Hyderabad and Goa from 18th June till 31st August. Celebrating diversity, the EUFF will screen movies from Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Poland, Portugal, Slovakia, Spain and Sweden.

As a special attraction this year, audience, students and filmmakers will get an opportunity to interact with Katarína Krnáčová (Slovakian producer), Paula Ortiz (Spanish Director), Salvatore Allica (Italian Director), Yannis Korrís (Greek Director), Douglas Boswell (Belgium Director) and Ádám Fekete (Hungarian Actor) who are travelling to India for the festival. Indian actress Neena Kulkarni who has worked in the Luxembourg movie being screened at the film festival will be attending the festival in Goa.

23rd European Film Festival has some unusual stories to tell: the lines of reality are blurred when the cyber world comes to life; a play done by a motley cast of antiheroes provides an opportunity for redemption; a man stuck in an unhappy marriage practices unusual ways to assert his freedom; a music critic finds his father irksome when they both begin to compete for the attention of an attractive psychotherapist; and three Kurdish siblings come together unexpectedly on a hair-raising journey during which they are pursued by angry relatives. These are just some of the curious themes of the European Union Film Festival of 2018.

The European Union Film Festival 2018 to be held from 18 - 24 June in Delhi, brings to the city a selection of some of the finest and most riveting films coming out of Europe today. The European Union Film Festival, organized by the Directorate of Film Festivals, Ministry of Information and Broadcasting, Government of India, and European Union will be hosted at the Sirifort Auditorium Complex.

The Festival will be inaugurated by the Hon'ble Union Minister of State for Information and

Broadcasting, Mr Rajyavardhan Singh Rathore, in the presence of Amit Khare, Secretary, Ministry of Information and Broadcasting; Mr. Raimund Magis, Deputy head of Delegation of the European Union to India; Chaitanya Prasad, Additional Director General, Directorate of Film Festivals; Katarina Tomkova, Deputy Head of Mission, Embassy of the Slovak Republic at 6.00 pm on 18 June 2018 at the Siri Fort complex. Slovakian Producer Katarina Krnacova, whose film Little Harbour is the opening movie at the festival this year will also be attending the inauguration. Paula Ortiz (Spanish Director), Salvatore Alloca (Italian Director) will be present during their respective movie screenings.

The films to be screened at the EUFF are

The Magic of Children (*Austria*); Labyrinthus(*Belgium*); Viktoria (Bulgaria); Cowboys (Croatia); Boy on the Bridge (Cyprus); Tiger Theory / Teorie Tygra (Czech Republic); Walk with me / De Standhaftige (Denmark); Land of Mine / Under Sandet (Denmark); The Man Who Looks Like Me / Minu Näoga Onu (Estonia); Unexpected Journey (Finland); 9 Month Stretch / 9 Mois Ferme (France); House without Roof / Haus ohne Dach (Germany); Kissing? / Ontos Filiounte? (Greece); Kills on Wheels (Hungary); Taranta on the Road (Italy); The Lesson / Izlaiduma Gads (Latvia); When You Wake Up (Lithuania); A Wedding / Noces (Luxembourg); Letter for the King (Netherlands); A Brave Bunch (Poland); Mother Knows Best (Portugal); Little Harbour / Piata lod' (Slovakia); The Bride / La Novia (Spain) and Eternal Summer (Sweden).

[Here you could find details](#)

Source: PIB

Ankhi

The Kootneeti Soft Diplomacy team

Subscribe to the International Relations Updates by The Kootneeti

* indicates required

Full Name

Email Address *

Subscribe

made with  mailchimp



CERTIFICATE COURSE IN INTERNATIONAL RELATIONS

SIX-WEEK ONLINE COURSE IN INTERNATIONAL RELATIONS BY THE KOOTNEETI

JOIN TODAY!

 team@thekootneeti.com
 courses.thekootneeti.in
 (+91) 120 4565994

The views and opinions expressed in this article are those of the author and do not necessarily reflect the views of The Kootneeti Team

Facebook Comments